WALZER

für Klavier zu vier Händen

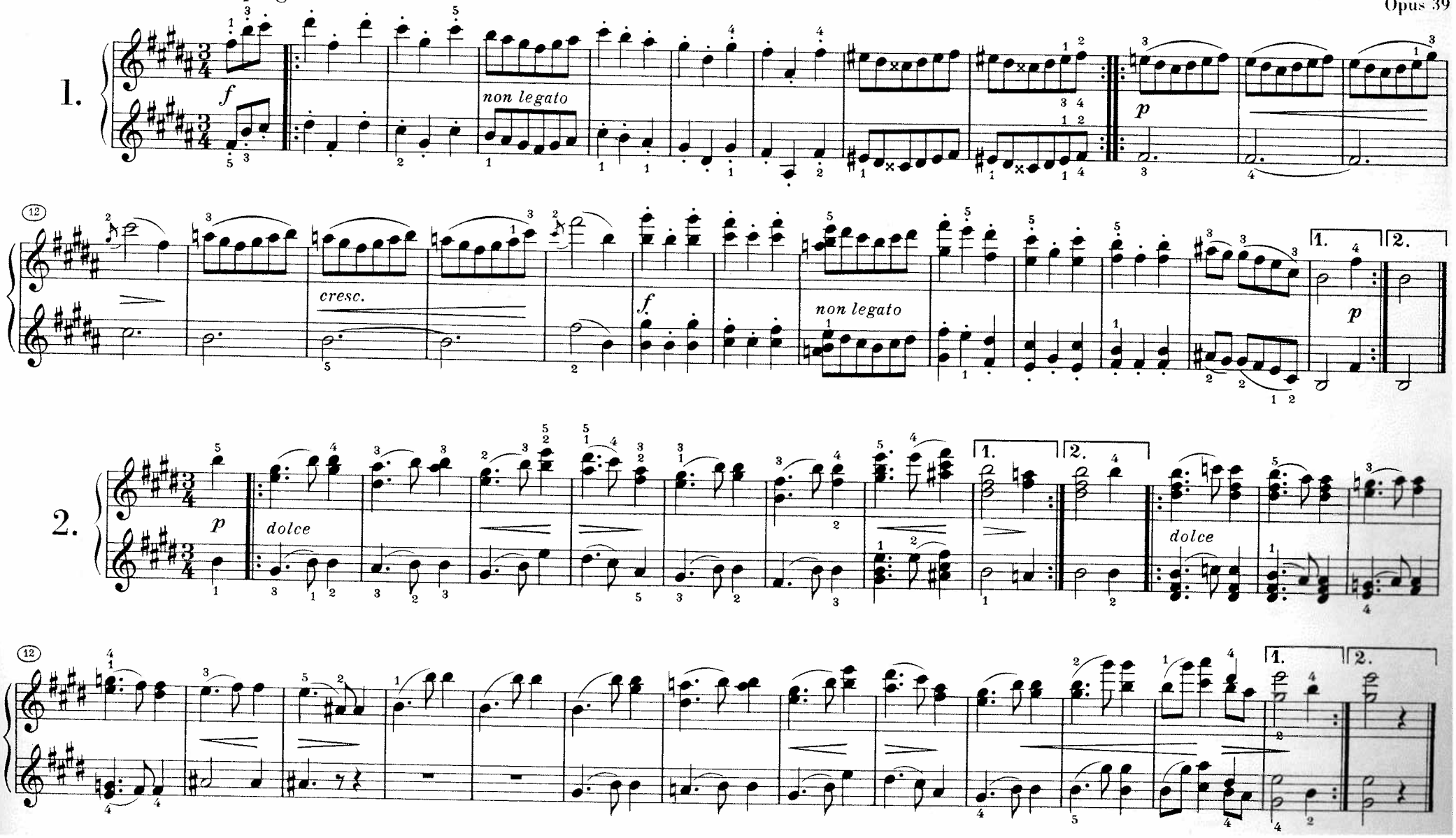
Dr. Eduard Hanslick zugeeignet

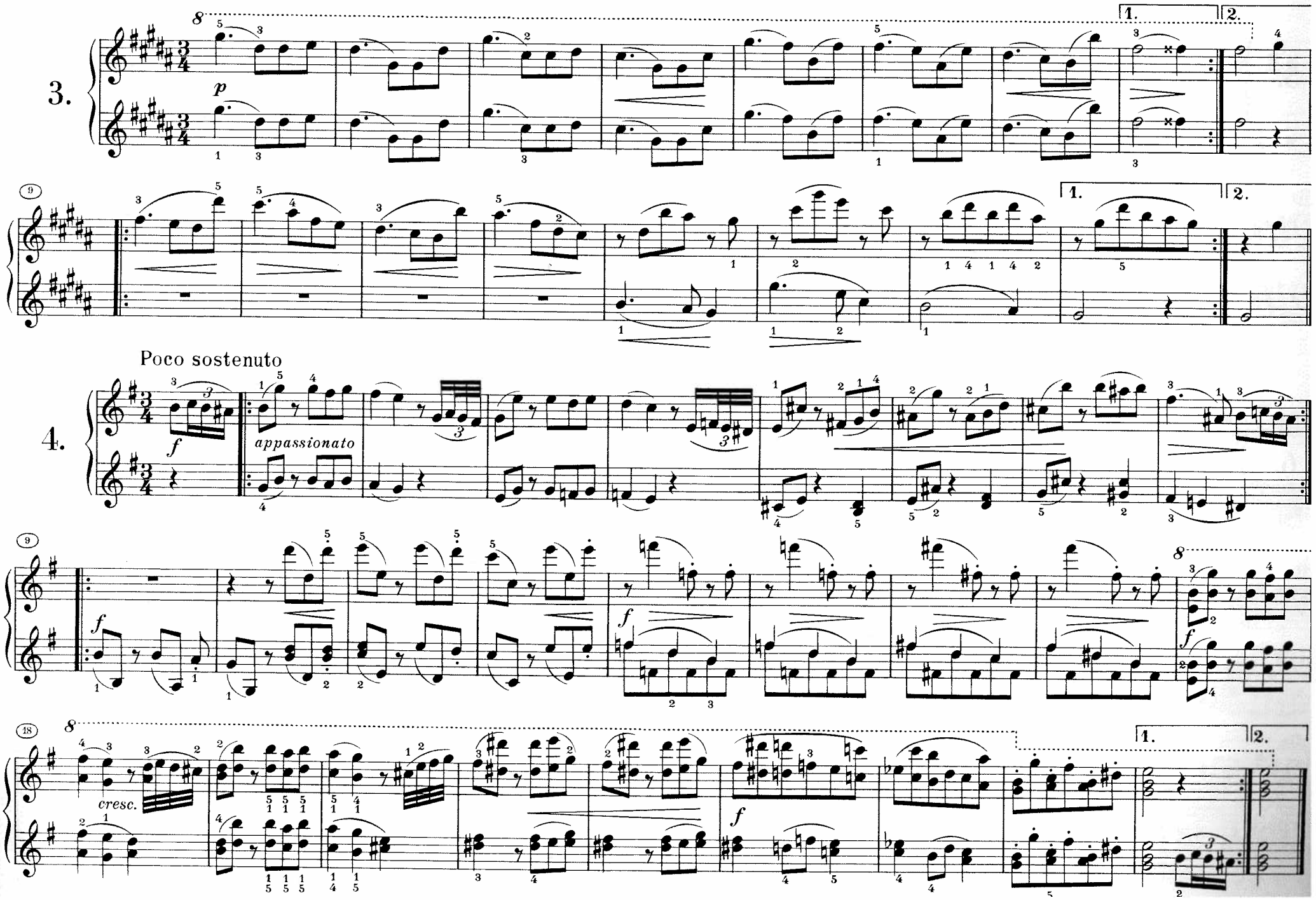
Komponiert 1865

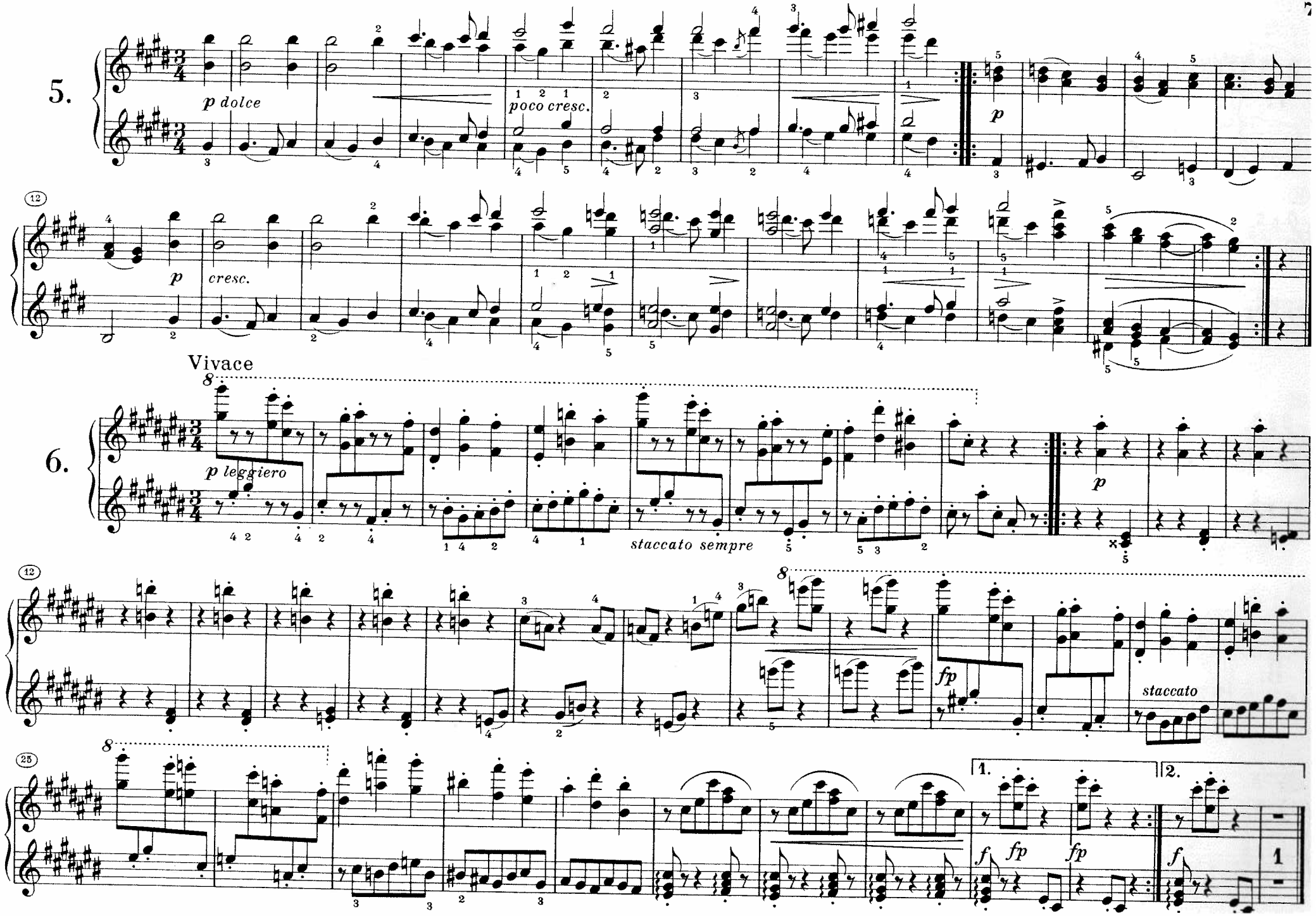
Opus 39

PRIMO

Tempo giusto




3.
p
1.
2.
9
4.
Poco sostenuto
f
appassionato
cresc.
18


5.
p dolce
poco cresc.
p
12
p
cresc.
Vivace
6.
p leggiero
staccato sempre
p
12
fp
staccato
25
1.
2.
f
fp
fp
f
1

Poco più Andante

7.

p dolce

(sopra)

1. 2.

pp legato

(sopra)

12

23

cresc. poco a poco

p

dimin.

8.

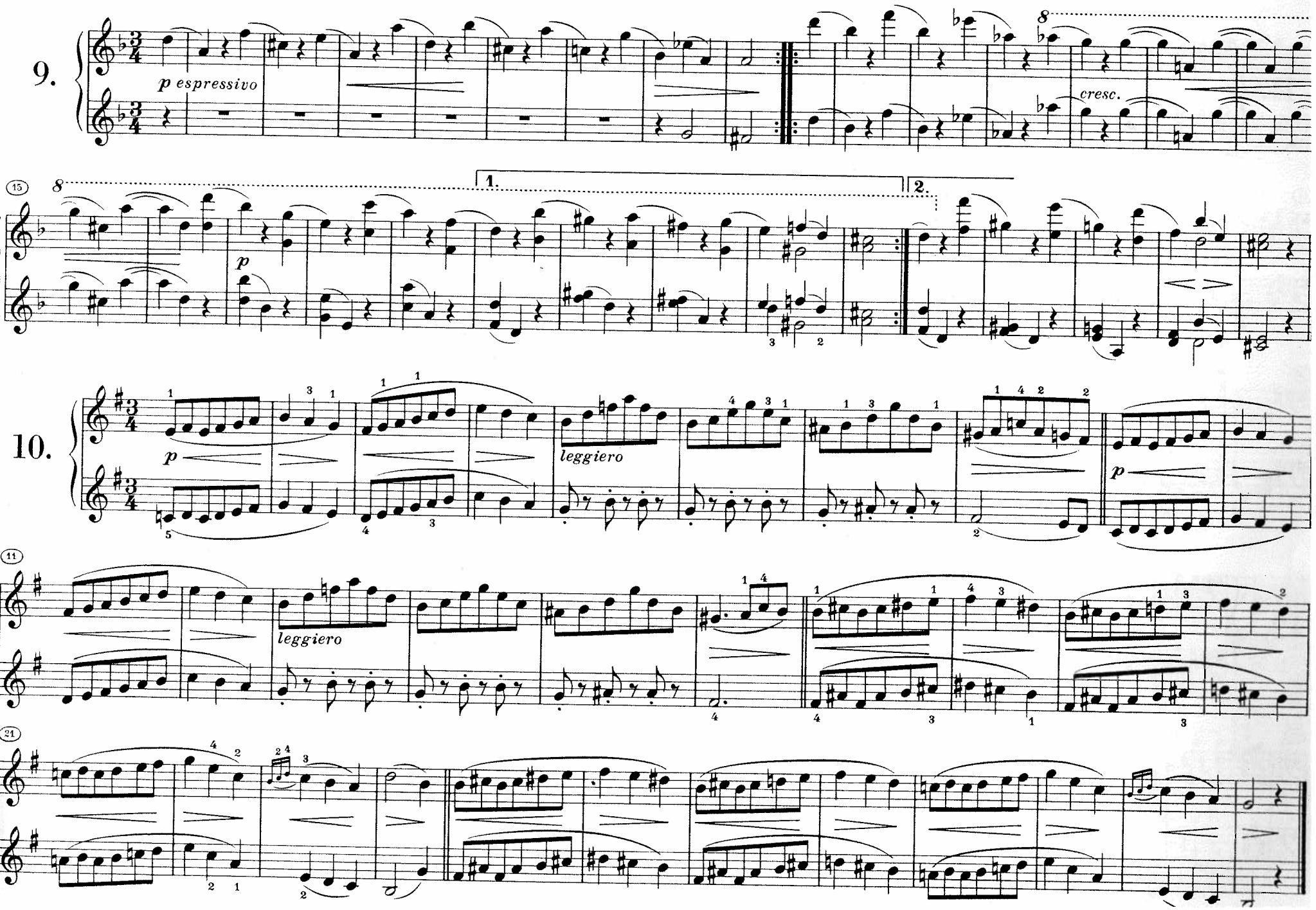
p dolce

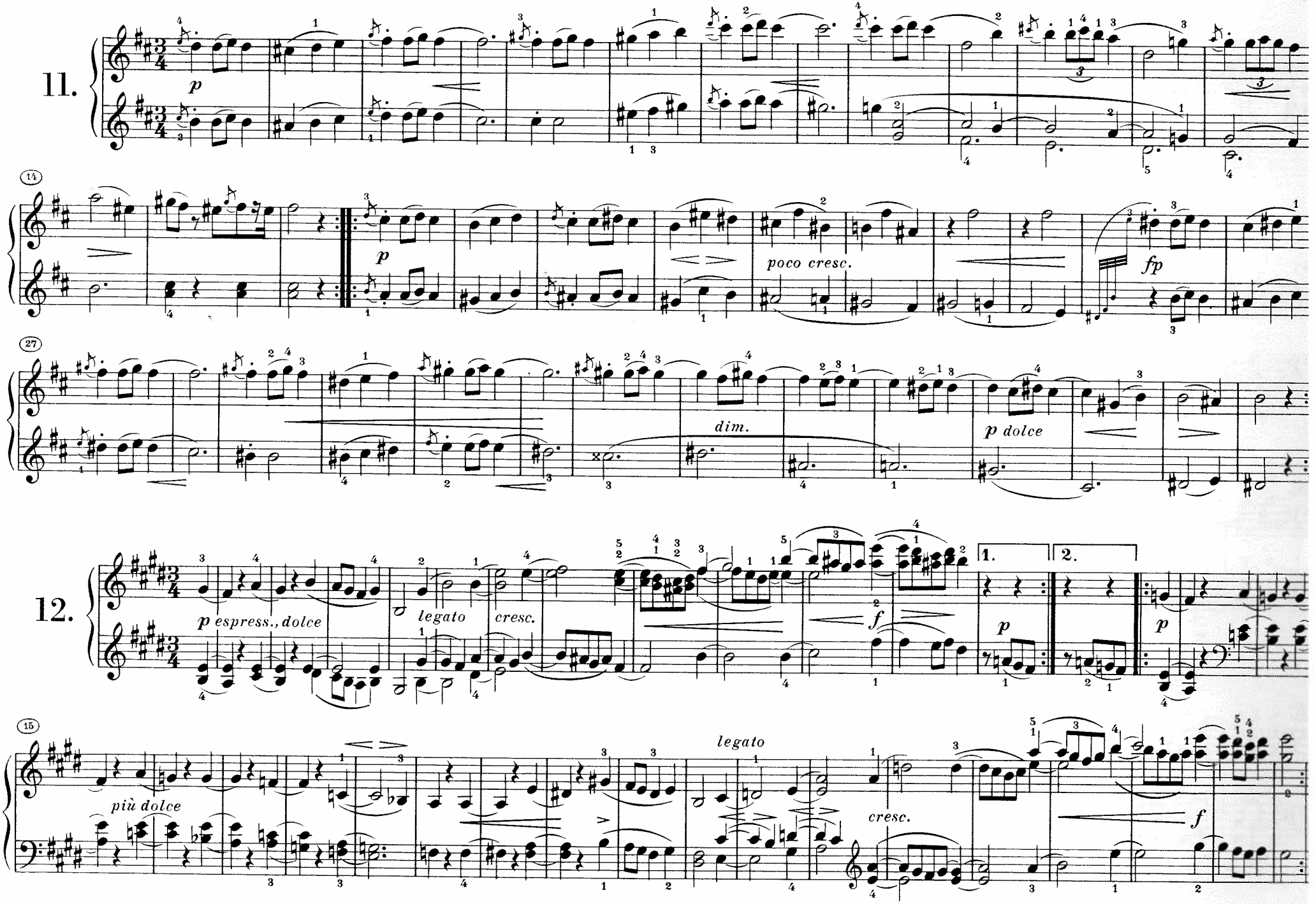
1. 2.

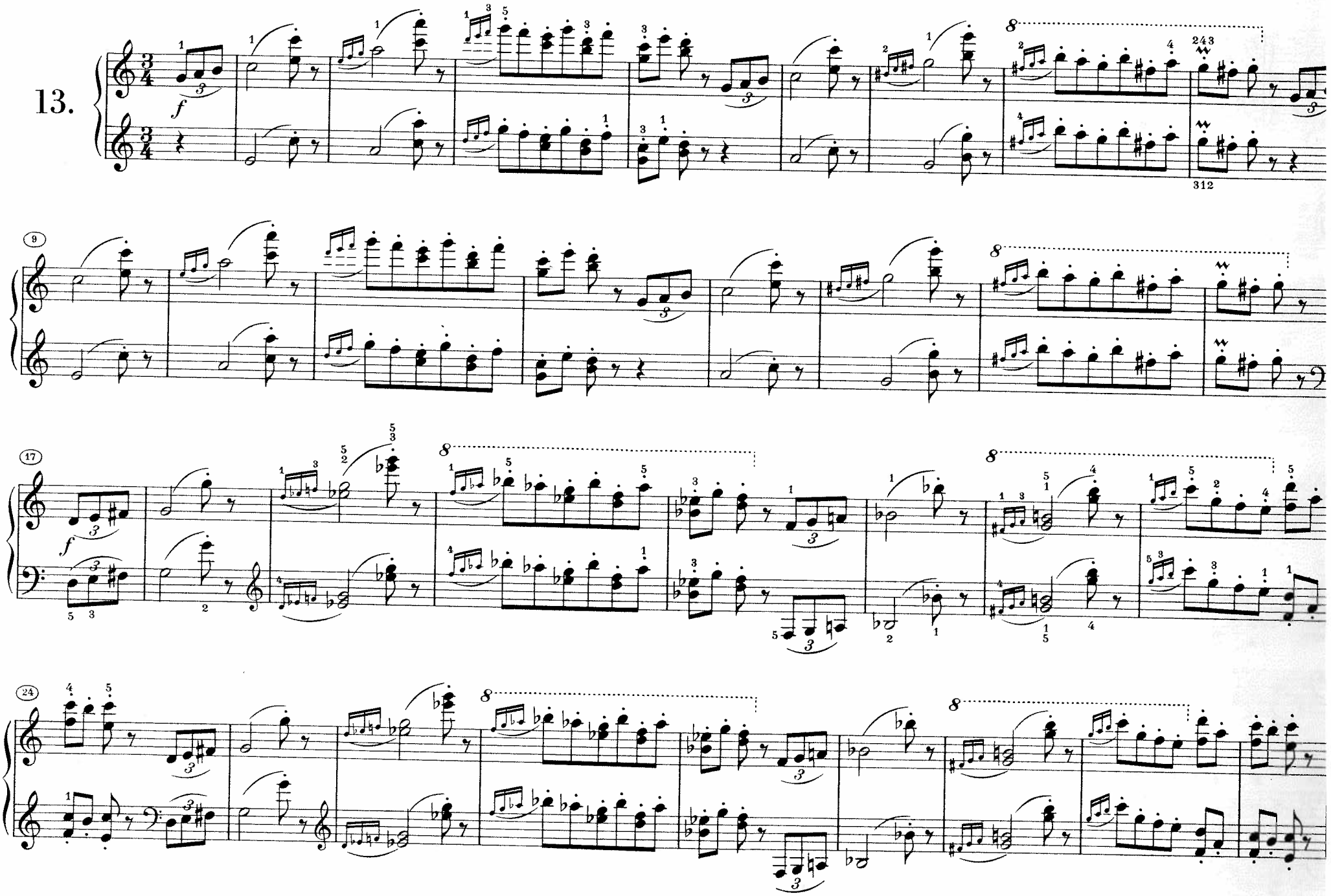
15

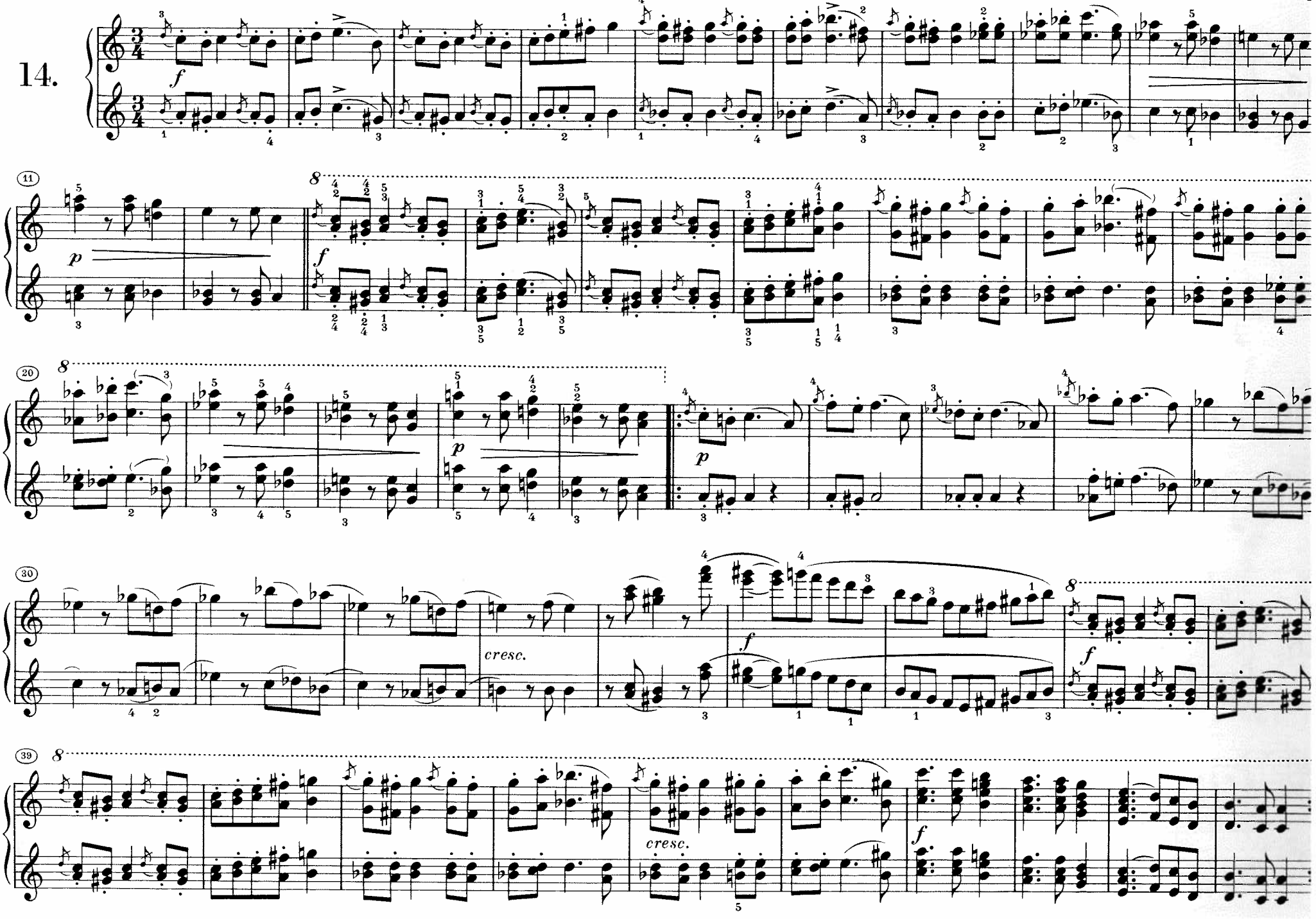
pp

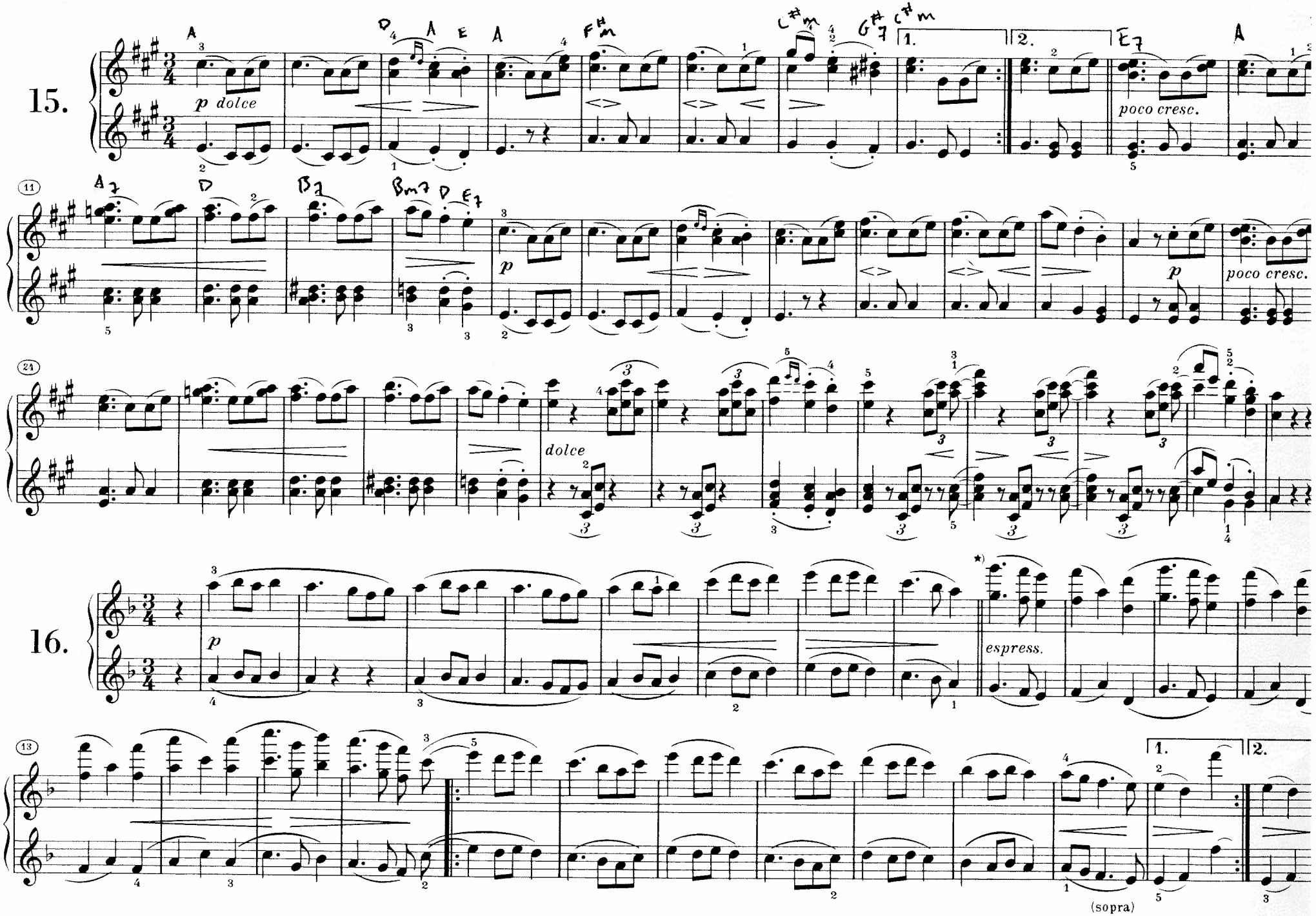
1. 2.


9.
p espressivo
8
cresc.
15
8
1.
2.
p
10.
p
leggiero
11
leggiero
21


11.
p
14
p
poco cresc.
fp
27
dim.
p dolce
12.
p espress., dolce
legato
cresc.
f
1.
2.
p
15
più dolce
legato
cresc.
f


13.
f
9
17
f
24


14.
f
11
p
f
8
20
p
p
30
cresc.
f
f
39
8
cresc.
f



* Da die oberen Oktavtöne mit Ausnahme von d^3 oberhalb der Dämpfungs-

*) Since the upper notes of the octaves - with the exception of d^3 - are in the higher

*) Comme les octaves supérieures (excepté le $ré^3$) sont en dehors de la lim

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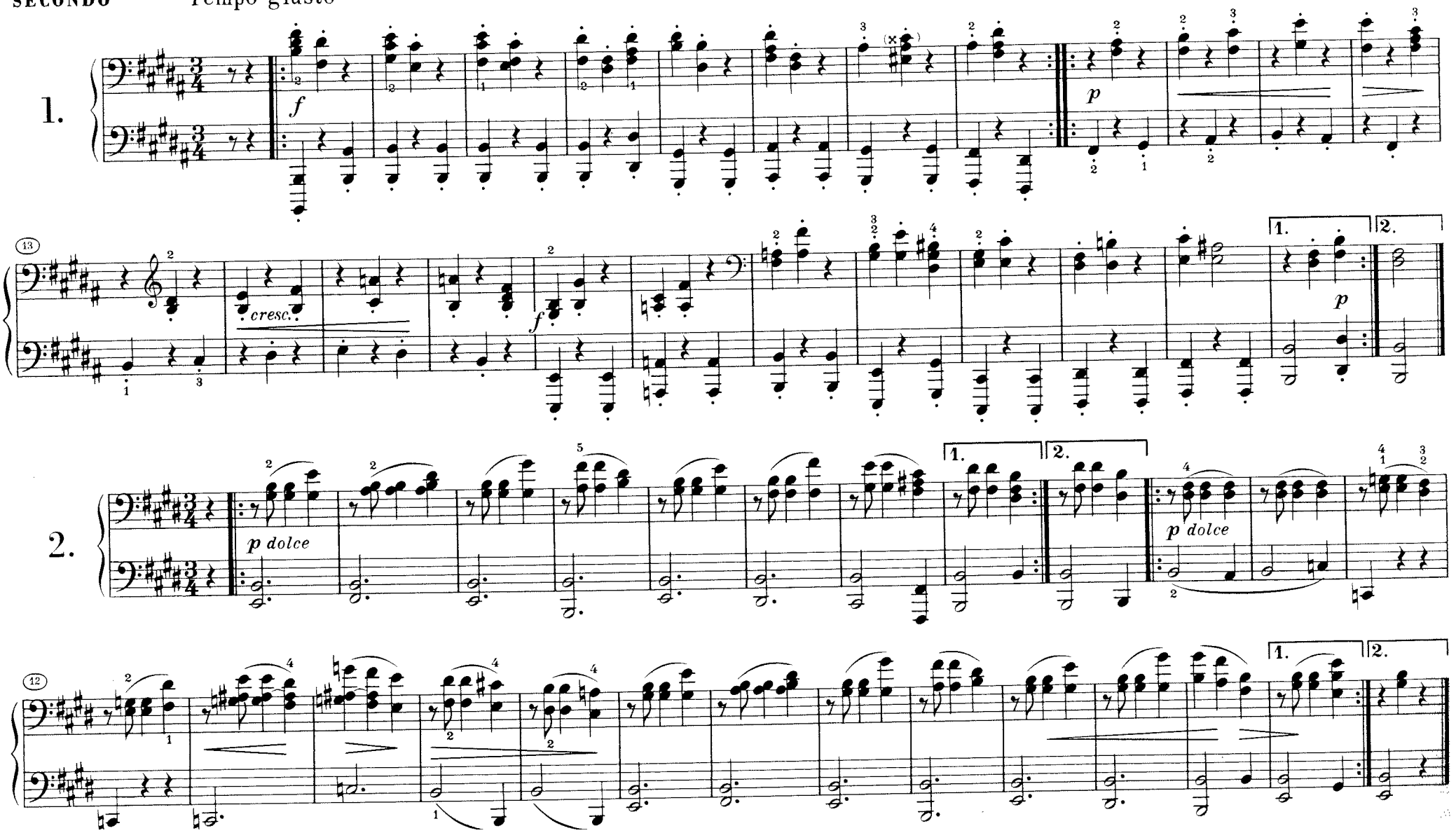
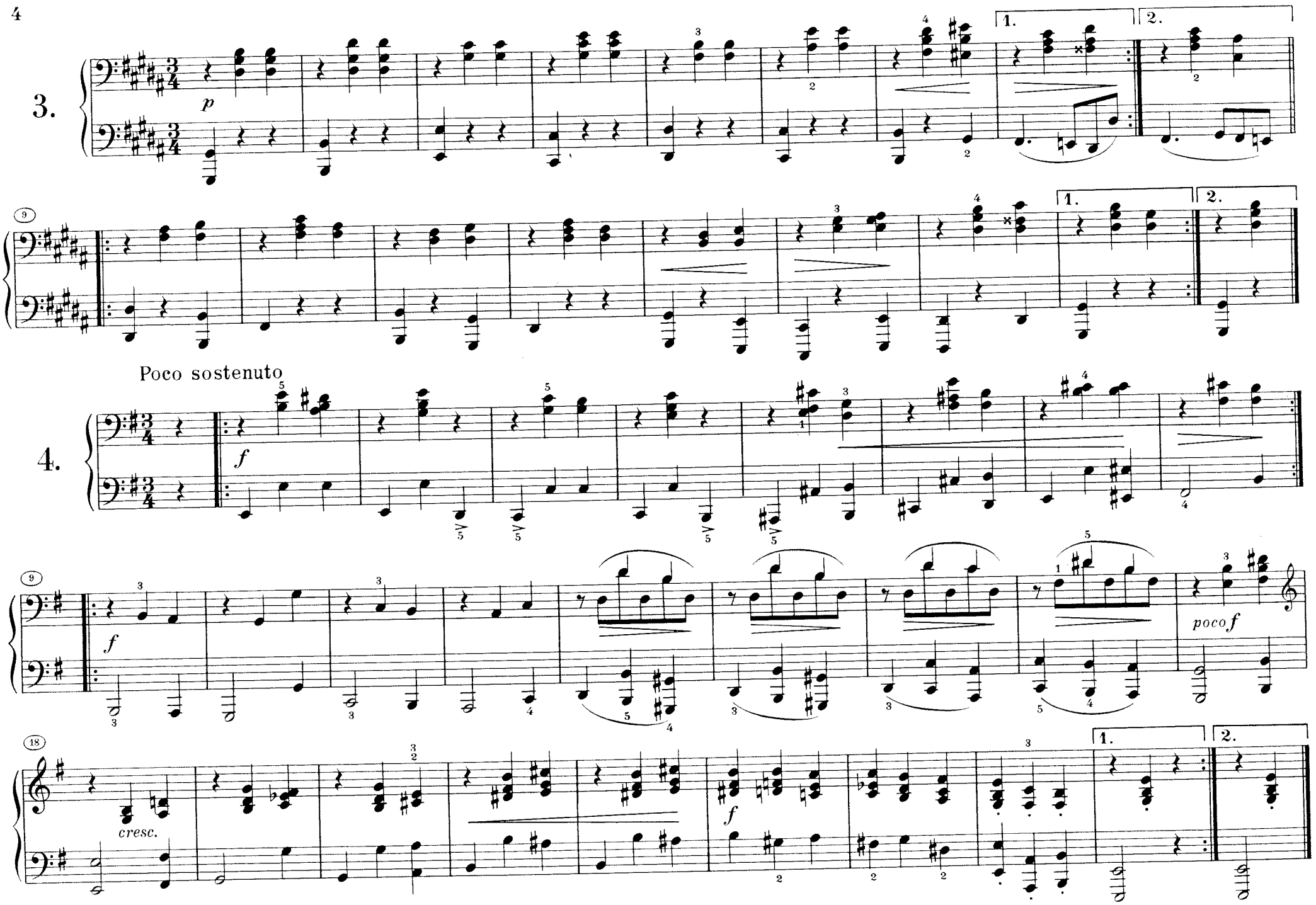
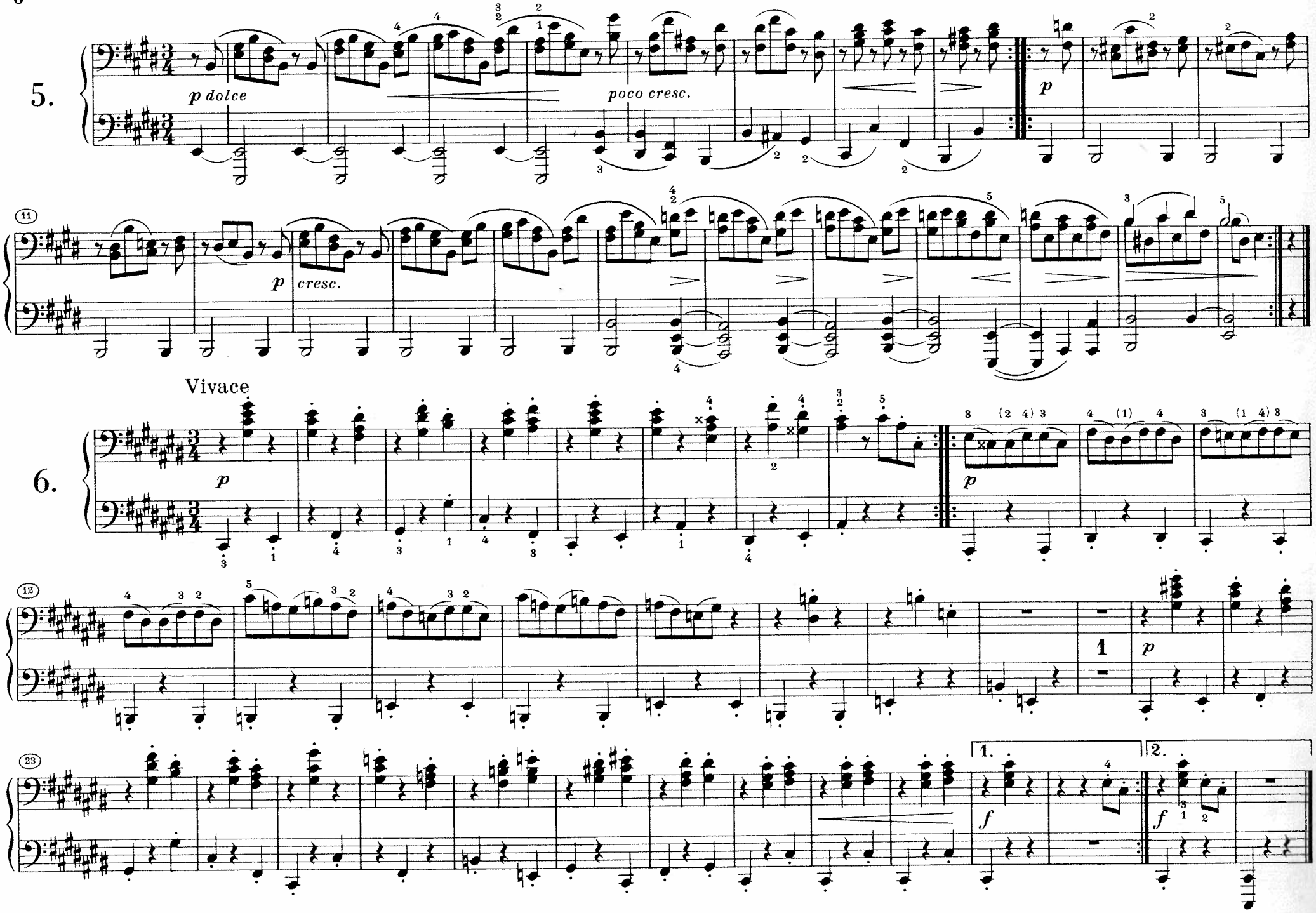
SECONDO Tempo giusto

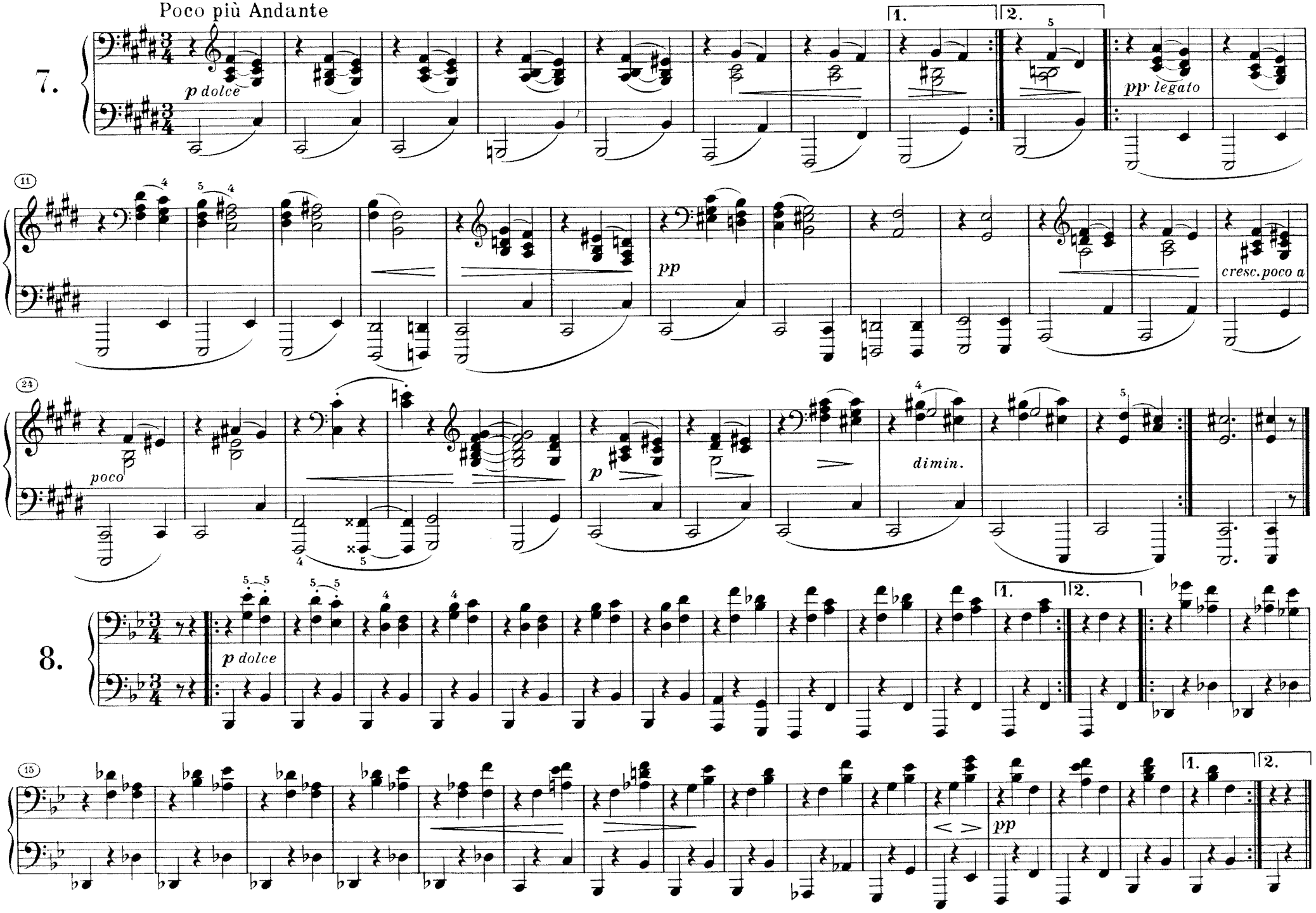



3.
p
1.
2.
9
1.
2.
Poco sostenuto
4.
f
9
f
poco f
18
cresc.
f
1.
2.

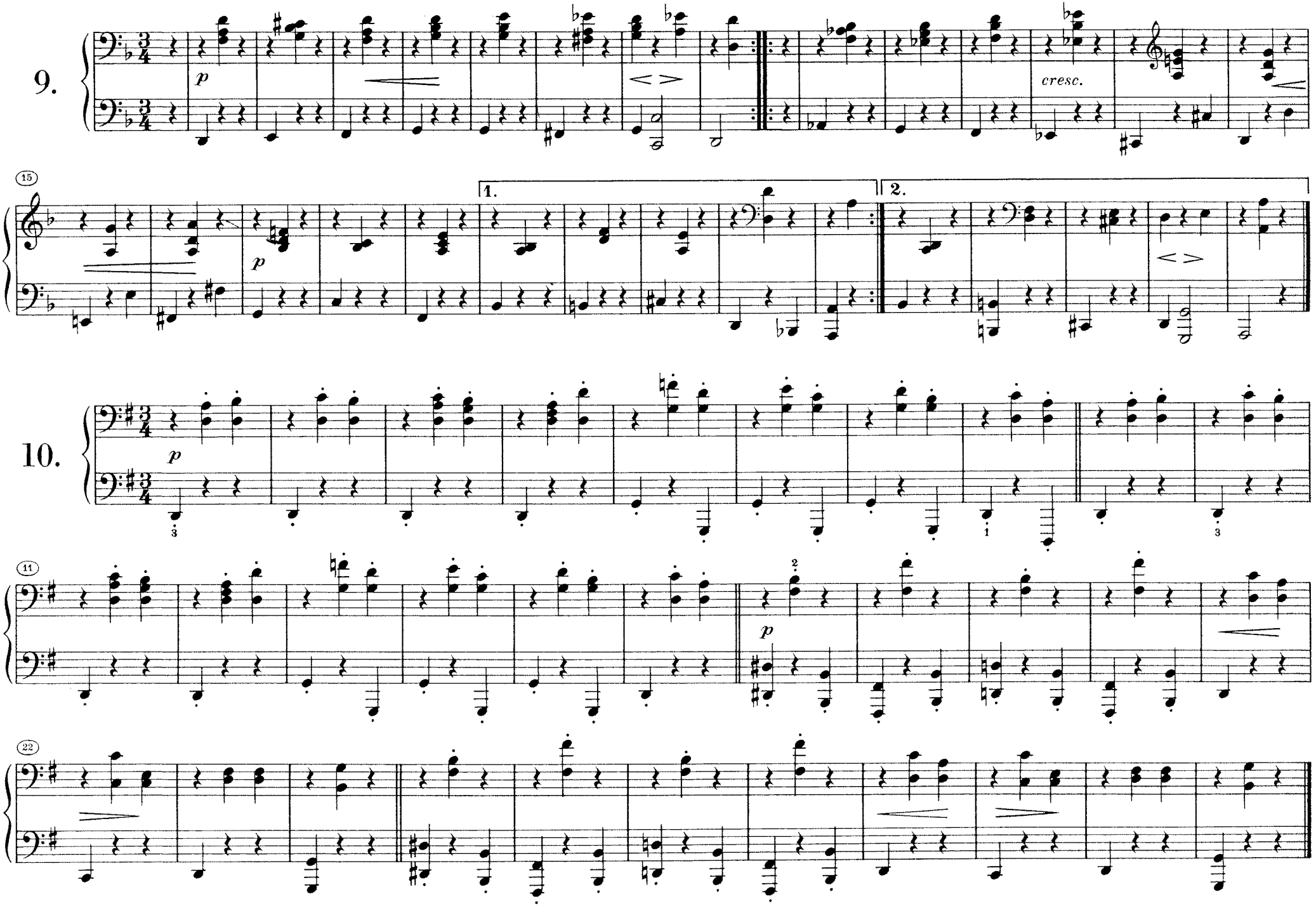

5.
p dolce
poco cresc.
p
11
p
cresc.
Vivace
6.
p
p
12
1
p
23
1.
2.
f
f

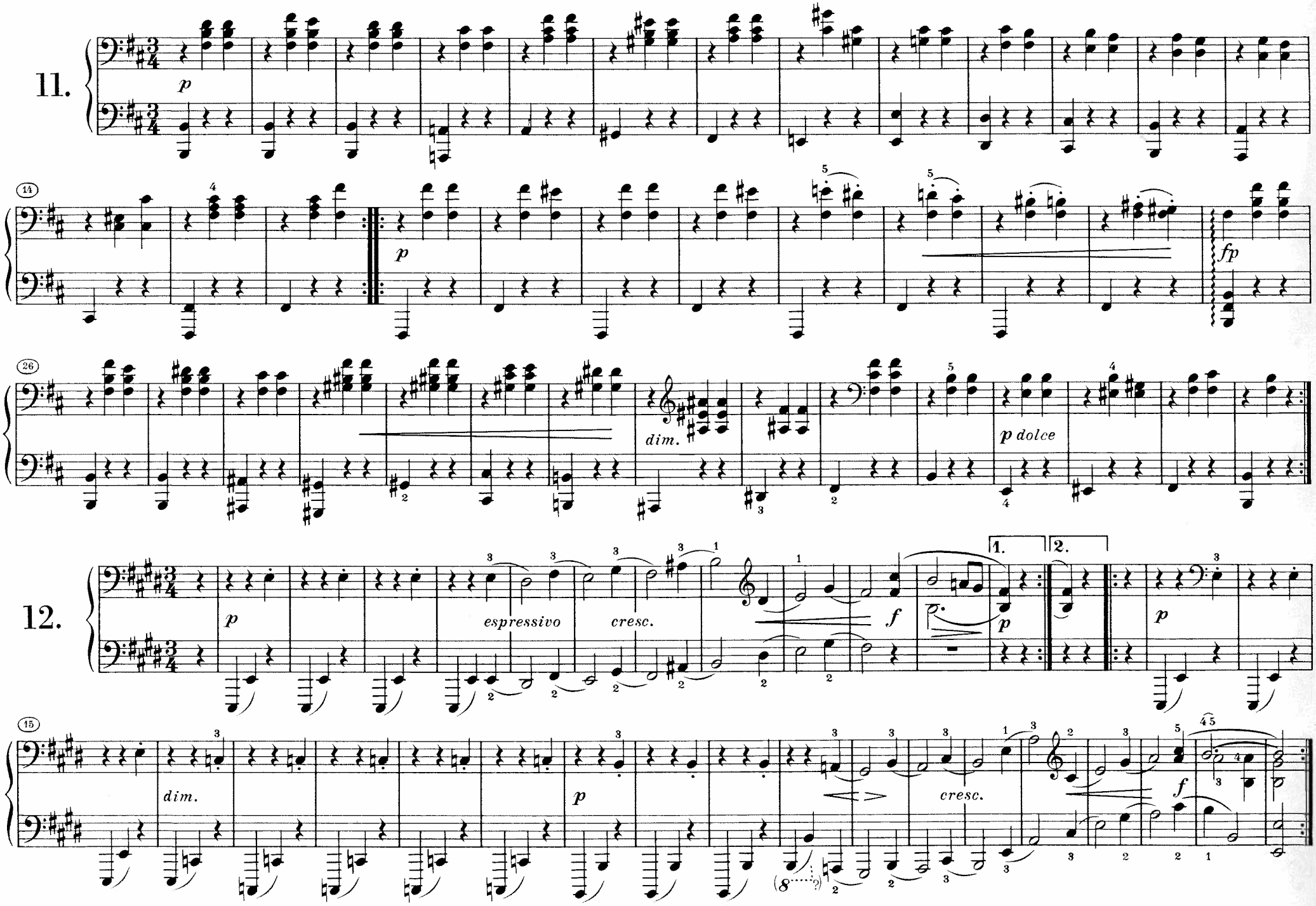
Poco più Andante

7.

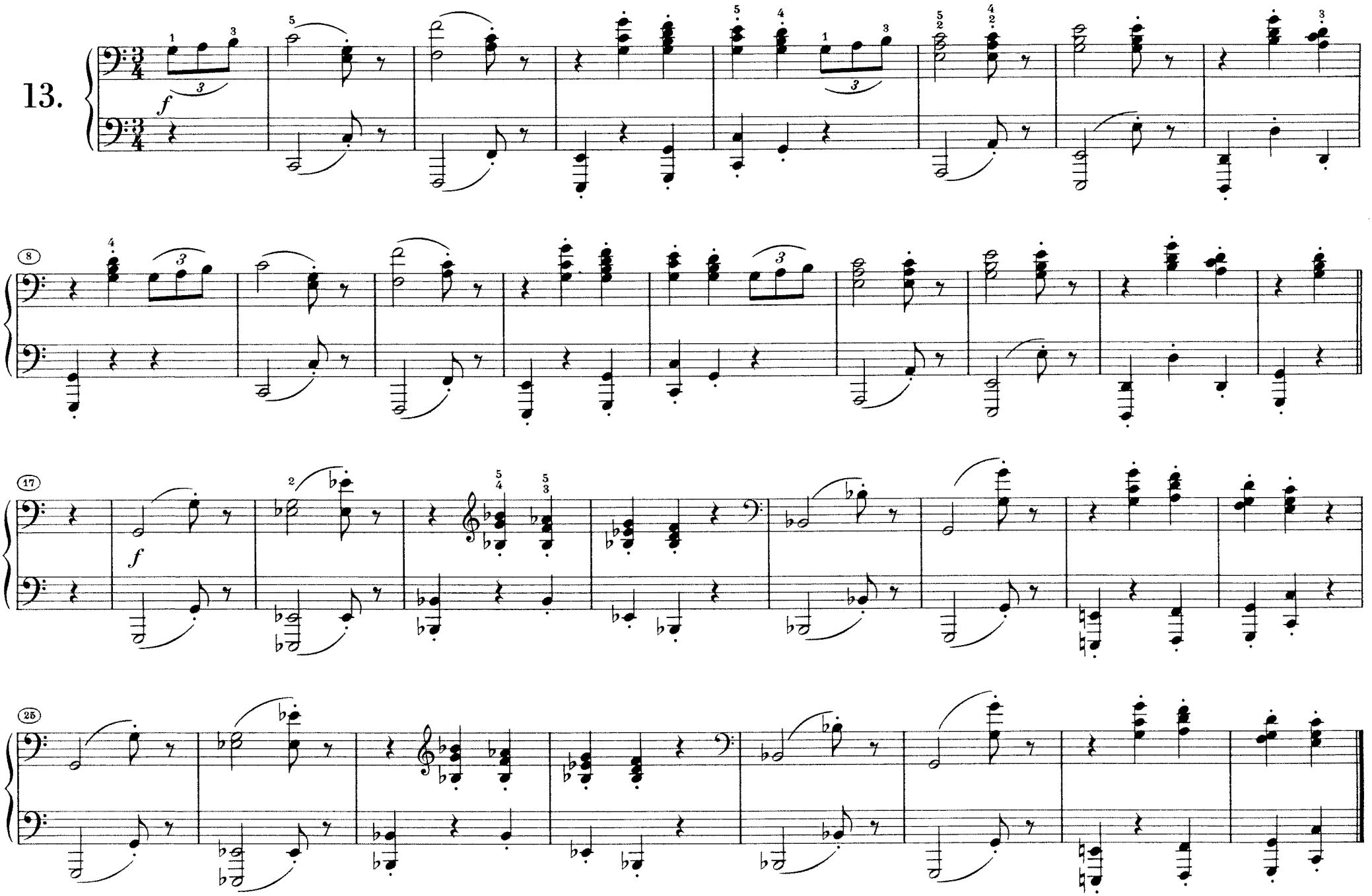


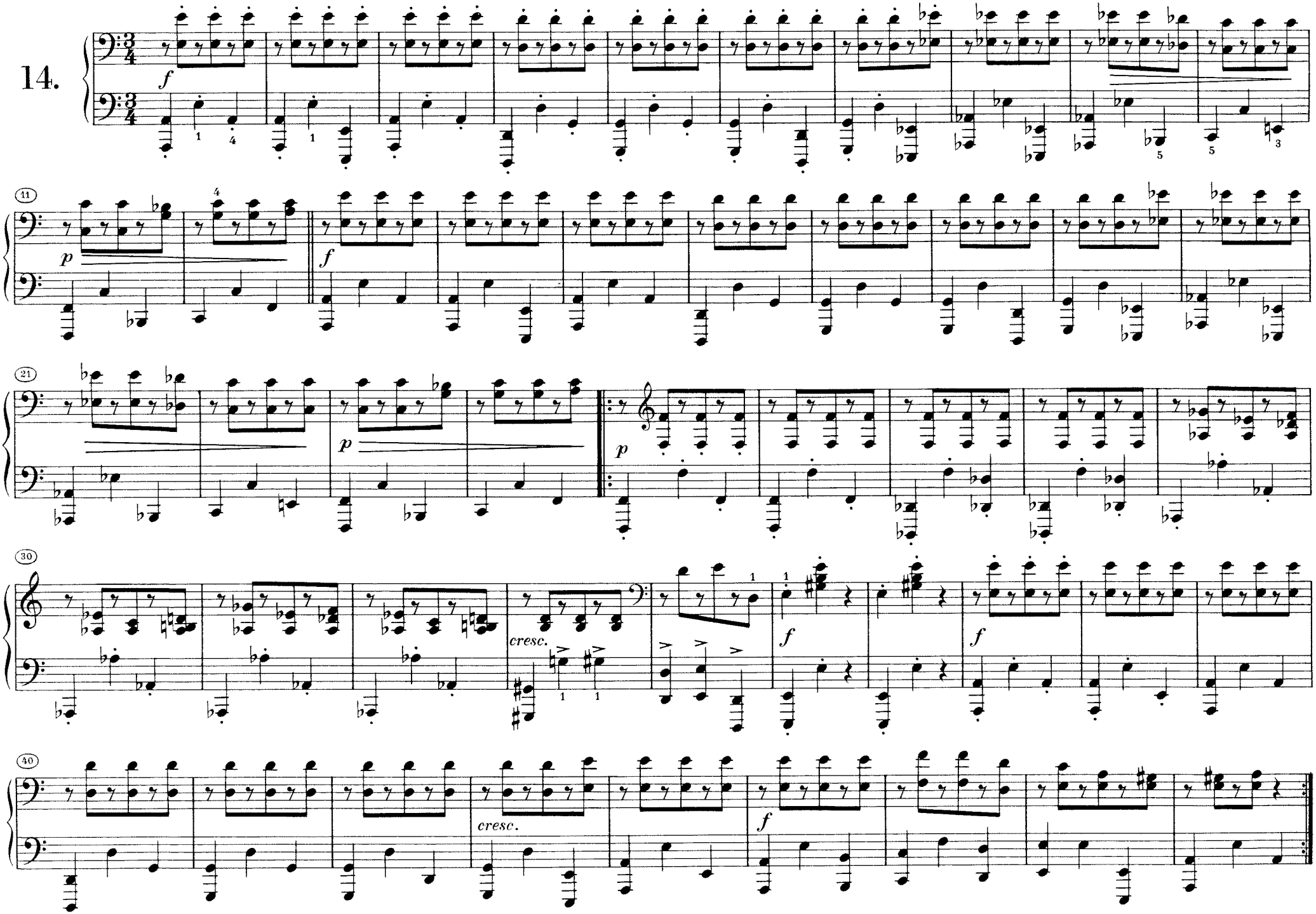
8.

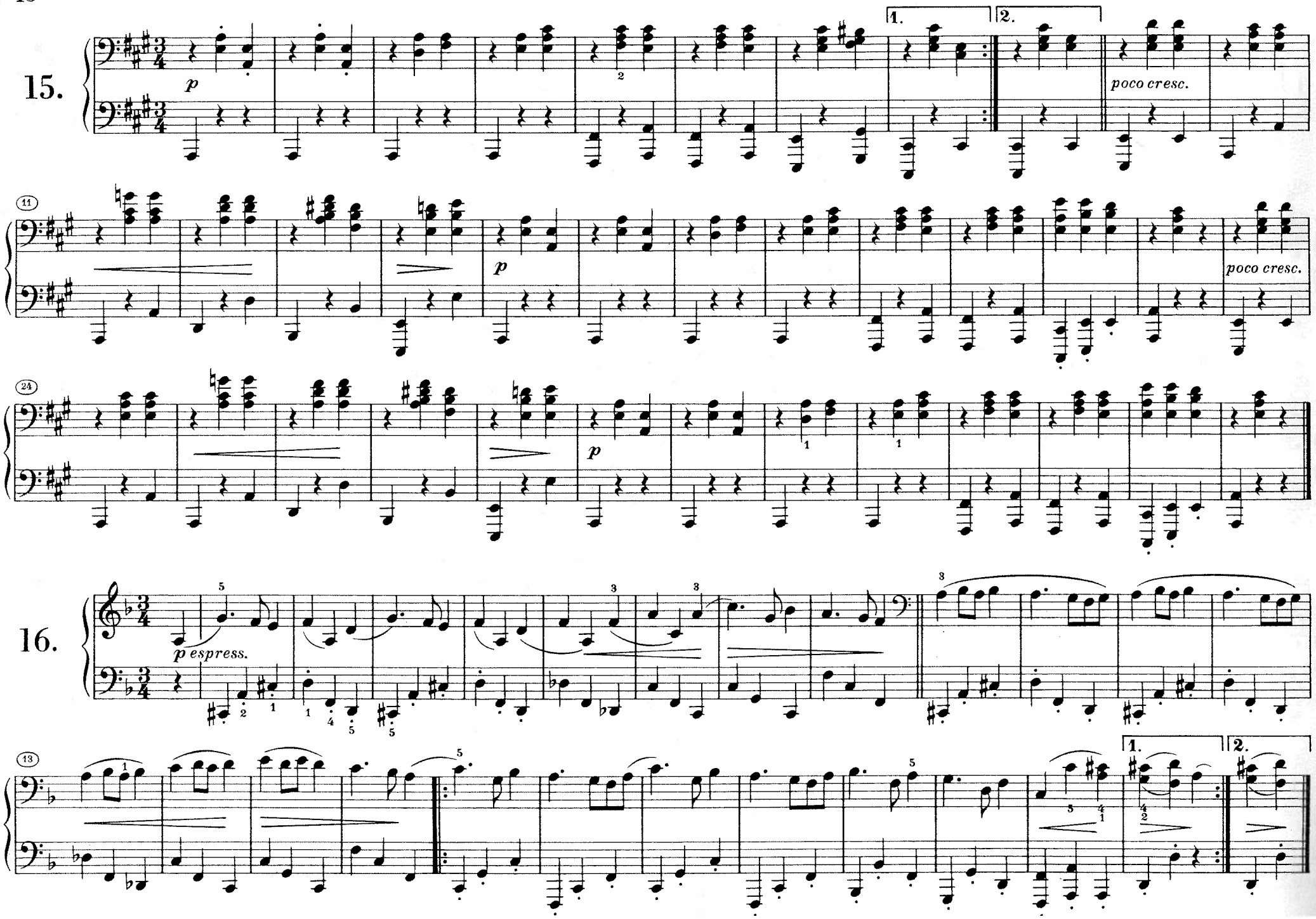

9.
p
cresc.
15
1.
2.
10.
p
11
p
22


11.
p
14
p
fp
26
dim.
p dolce
12.
p
espressivo
cresc.
f
1.
2.
p
15
dim.
p
cresc.
f

13.




14.
f
11
p
f
21
p
p
30
cresc.
f
f
40
cresc.
f


15.
p
1.
2.
poco cresc.
11
p
poco cresc.
24
p
16.
p espress.
13
1.
2.